

CINDY RINNE

Artist Statement

“To experiment is at first more valuable than to produce; free play in the beginning develops courage.”
Josef Albers



The concepts for my mixed media poetry often begin with nature walks, my poetry, a spiritual experience, an exploration of materials, my life story or an observation of other people's stories.

Each visual poem is its own journey. I use many different materials to create mixed-media poetry. People give me pieces of their past in fabrics, vintage buttons and laces so each art work represents community. There are layers revealing destruction, change and beginnings. Thread is drawn free-form like paint on canvas. Drawing and painting with markers, inks and paints brings the individual work of my hand. Additional layers of embellishment and hand embroidery add texture and dimension. This is a connective process that creates a whole out of pieces.